



SPRING HAS SPRUNG

The Peninsula Arts Society (PAS) is presenting its *Spring Arts Show* in conjunction with the Mount Eliza Garden Festival on 25-26 October.

The show will be held at the studios of the Peninsula Arts Society, 157 Overport Road, Frankston as part of the Garden / Art Trail of the Garden Festival which also features magnificent Open Gardens and a mix of galleries.

The main aim is to showcase and celebrate the great diversity of talent amongst the members of the Society, currently numbering close to 500 dedicated artists. The bonus for the community in participating in this event is that you get an opportunity to visit and view the wonderful facilities that the Peninsula Arts Society provides.

The PAS provides an interesting range of workshops and classes built upon a high standard of tuition as well as generating a

number of self help groups, all of which are accessible to the public at very affordable prices.

The Society holds regular art exhibitions throughout the year at Bayside, Karingal and Langwarrin Shopping Centres, but the Spring Show is very special as it is a judged exhibition for members only with awards in several categories. The PAS has been most fortunate in obtaining the services of Jenny Plhan from the well-known Kananook Creek Boathouse Gallery to fulfil the role of exhibition judge.

All the signs are saying that this show will be a very popular and successful event which could see it on the annual calendar of events for Frankston and the Mornington Peninsula.

For further information contact Margot O'Neil, Convenor Spring Art Show: 9787 5686

FUNDING FOR ARTISTS AND GROUPS

VicHealth Arts for Health Program
Community Arts Participation Scheme – Support for health promotion activities in an arts setting.
Closing date: 18 October
www.vichealth.gov.au

Myer Foundation
Supporting arts projects that demonstrate innovation and support excellence and thus introduces arts audiences to areas of new arts activities.
Closing date: 22 September
www.myerfoundation.org.au

Ian Potter Cultural Trust Grants
Up to \$5,000 for younger artists (to 30 years of age) to undertake a program of international study or career development.
Closing date: 3 November
www.ianpotter.org.au

Arts Victoria
Artists in Schools
Closing date: 24 September
Local Festivals Program
Closing date: 1 February
Arts Victoria – 9954 5000
artsvic@dpc.vic.gov.au

Perpetual Trustees Grants
Arts & Cultural grants up to \$10,000 to arts organisations.
Closing date: 30 September
www.perpetual.com.au

Frankston City Council Arts & Cultural Grants Program
Small grants to local arts organisations and artists.
Applications open: 27 October
Closing date: 15 December
Frankston City Council – 9784 1861
www.frankston.vic.gov.au

WWW.ARTS

In each edition of ARF we will be providing a listing of interesting and useful web sites, including those that provide access to government and other sources of information about the arts, the availability of funding and other kinds of support.

Central listing of events, calendars, articles, statistics, discussion lists, grants, databases, international directories:
www.cultureandrecreation.gov.au

Monthly guide to latest grants and fundraising information:
www.ourcommunity.com.au

Information about State Government departments, services and information:
www.information.vic.gov.au

Follow developments on the Pines Cultural Mapping Project:
www.thepines.org

NEW LOOK

This edition of ARF comes to you in a brand new format. We are departing from the traditional magazine look. The idea is still evolving, but we hope you like it.

Enquiries and information:
Alan McGregor
Frankston City Council
PO Box 490, Frankston 3199
Telephone: 9784 1861
Facsimile: 9781 3117
Alan.McGregor@frankston.vic.gov.au
www.frankston.vic.gov.au



CUBE 37 OPENS UP

The *Artists Open House* at Cube 37 is a series of events linking and informing local artists in a relaxed and welcoming way. It is a great opportunity to network with other artists and share some interesting connections and tricks of the trade.

The first guest speaker of this series will be Yvonne Sherring-Howard on Wednesday 19 November 2003, 10:00 am – 12 noon. These free events will be a regular occurrence at Cube 37.

For further information, contact Cube 37: 9784 1861



ON THE EDGE ARTS FESTIVAL

@ Cube 37
Frankston Arts Centre
13 – 18 October 2003

The *On the Edge Arts Festival* at Cube 37 at the Frankston Arts Centre is a diverse and dynamic program of international, national and local performances and exhibitions.

"It's about living in Frankston – on the edge of Melbourne – and about celebrating art that is on the edge of the main stream," said Merryn Tinkler, Arts Programmer at Frankston Arts Centre.

Highlights include:

- A one-woman show direct from hit tours of the UK, USA and Canada, *Do You Take This Man* starring Sarah Quick.
- *Tyrannous Rex* – our second international act is an elegantly twisted tale set on the Scottish moors about the seduction of a sensitive middle-aged man by a coquettish gypsy one-third his age.
- *A Murder of Crows*, a multi-media adaptation of Dorothy Porter's award winning book – *The Monkey Mask*.
- Rick Burchall, a local actor, explores Oscar Wilde in the premiere of *Wilde Images*.

- A "Director's Choice" on the Saturday night will be the lucky dip of the festival. One show from the *Melbourne Fringe* will be chosen to tour down to Frankston. This show will only be known a week before the date, and chosen by the artistic directors of the *Melbourne Fringe* and *On the Edge Arts Festival*.
- Saturday will also be cabaret night at the Festival Club from 10:00 pm till late. It features another star act from *Melbourne Fringe*, *Sista She*. A stack of local and city cabaret artists will perform in the casual setting of Cube 37.

The visual arts are celebrated by three exhibitions:

In Federation Gallery in Cube 37, is *Culture Creep*, a community exhibition by members of our emerging visual arts community. On the Curved Wall of Frankston Arts Centre, Deborah Yantz, the local artist who won the *Guitar Festival Exhibition* this year, explores the theme: *Embellish*.

The Festival has been made possible by a significant grant from Arts Victoria. A major sponsor of *On the Edge Arts Festival* is the Independent News Group.

Information: Frankston Arts Centre Box Office 9784 1060

BRILLIANT REFRACTION!



A curated season of new works by Australian and international new media artists will be presented at Frankston Arts Centre's Glass Studio.

Brilliant Refraction! The waves, the turning, the bending, the questioning, the bold and the bright looking through, looking in, looking at...

15 October 2003 – 3 January 2004

Brilliant Refraction! is supported by the Film Victoria Digital Media Fund. Co-curated by Merryn Tinkler, Arts Program Co-ordinator Frankston Arts Centre and Matthew Perkins, with additional advice from Alessio Cavallaro, Senior Producer / Curator at Australian Centre for the Moving Image, *Brilliant Refraction!* presents a snapshot of the current status of new media and digital art in Australia.

Single artist installations:

15 October – 1 November
Troy Innocent (Melbourne)
Osmotic Signals

5 – 22 November
Matthew Perkins (Melbourne)
Barking Mad II

26 November – 13 December
Sean Bacon (Sydney)
(as yet untitled)

17 December – 3 January 2004
Carolyn Graley (Melbourne)
Divers

Five work compilation, alternating with each of the above, include:

- Yu Sun** (Melbourne)
Xrecess Fissure
- Julio Soto** (New York)
Zero Gravity
- Shane Hulbert** (Melbourne)
In nothingness, light remains
- Anne Wilson** (Melbourne)
Fight or Flight
- Scott Ritchie** (Melbourne)
(as yet untitled)

The Glass Studio, Cube 37 at Frankston Arts Centre 37 Davey Street, Frankston, Victoria. View installations after dusk each night or in the foyers of the Arts Centre and Cube 37 each day (9:00 am - 5:00 pm).

WARRICK WYNNE

THE REAL PROMS Frankston Symphony Orchestra

Styled after the famous *Last Night of the Proms*, Frankston's very own version has become an annual event looked forward to by an ever-growing audience of music lovers of all tastes. With music ranging through sparkling overtures, stirring choral works, to something to delight and inform the children and even to the fun of audience participation, this is a concert not to be missed. *The Frankston Symphony* and the *Mornington Peninsula Chorale* will be under the baton of popular conductor Phillip Smith, and with venerable leader Ron Fallaw, will reward all who attend with an afternoon to be remembered. The performance will be held in the comfort of Frankston's magnificent Arts Centre, Davey St, on Sunday 16 November at 2:30pm.

For further details, contact 9783 8580.



Warrick Wynne's third collection of poetry, *The State of the Rivers and Streams*, with its distinctively local flavour, was released late last year by Five Islands Press.

Wynne, who has lived and taught English on the Mornington Peninsula for many years, was in 2000 awarded an Australia Council residency to spend some time writing in Ireland. The final versions of many of the poems in the new book were written there.

One of the poems, *Yeats' Grave*, which reflects on the difference between the grave of the famous poet W.B. Yeats in Ireland, and

Wynne's own grandfather, buried in Mornington Cemetery, recently won the prestigious *Max Harris Poetry Prize* for 2003. The judges described the poem as "gentle and evocative ... it stopped me – caused me to catch my breath with 'trembling pleasure'".

Wynne's poetry often focuses on the landscapes and waterways of the Mornington Peninsula: Port Phillip and Westernport Bays, the creeks and streams as well as the shifting landscapes at the suburban margins. It is poetry where place matters and the nature of the past is often explored. To find out more about Wynne's writing or to contact him, you can visit his web site at <http://warrick-wynne.net/poetry>

The Day it Snowed in Frankston – for Eloise

The day it snowed in Frankston the bay bit blue cold round the pier and the joints ached and the blue-white mussels broke sharp open as in a dream. The day it snowed in Frankston the creek came to a frozen halt and the hire-boat engines grew heavy with thick cold oil and stopped too. The day it snowed in Frankston that hour, that winter minute, the highway slowed and stood still a moment and a lady admiring the beauty slipped and fell. The day it snowed in Frankston the shopkeepers talked to customers hoarding in and cramming and craning at the sky, 'it's just sleet', 'nah, that's snow mate', forgetting for a moment shoplifters and sales. The day it snowed in Frankston Eloise, six and curious, scooped the scattered slush from the gutter and placed it lovingly, mercifully into the frozen incubator where it became, nothing. She never forgot it.

THE GUILD SHOWS OFF

The McClelland Guild of Artists will be back in the spotlight in November with its much anticipated 21st Anniversary Exhibition at the Frankston Arts Centre in Davey Street, Frankston.

The exhibition will be held on 14-15 of November and will feature works by senior and junior Guild members and tutors, with many beautiful works in oils, acrylics, pastel and watercolour. All paintings will be for sale, so

this is the opportunity to pick up that unique gift for Christmas for someone special in your life. The excitement will be heightened by the awarding of a special portrait prize as part of the show.

The McClelland Guild of Artists has a studio in the grounds of Frankston City's renowned McClelland Gallery + Sculpture Park at Langwarrin. The Guild conducts classes in all media for adults and children, as well as

presenting workshops and demonstrations in all media. Exhibitions are held regularly in public places – such as shopping centres – to encourage people of all ages to participate in and enjoy the arts. Is it any wonder that Frankston and the Mornington Peninsula produce so many talented artists?

For further information contact Fran Henke: 5979 7274.

