

arf : ARTS REVIEW FRANKSTON
SUMMER EDITION 2002



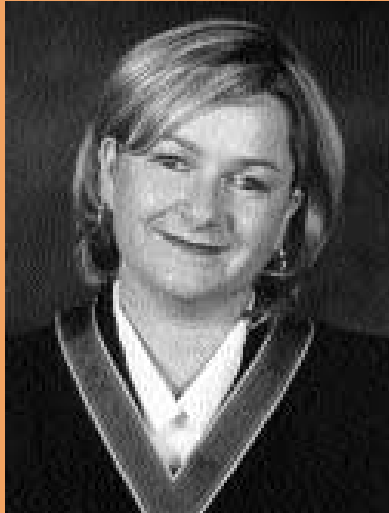
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Foreword

The Frankston Arts and Cultural Strategy is the key policy document that drives the cultural development program within Frankston City Council.



Cr Cathy Wilson

The Strategy aims to capture the broad aspirations of Council and the community in relation to the place and importance of arts and culture in the life of Frankston, and to explore ways of enhancing the creative potential of all residents of the municipality.

Arts Consultant Maggie Maguire developed the first Arts and Cultural Strategy in 1998 and has been recalled by Council to undertake a review of the effectiveness of the cultural development program and set new directions for the next three to five years.

A series of workshops have been conducted with arts organisations and individual practitioners in the community, local business and media, and with Councillors and key officers within Council.

The arts contribute to the vibrancy and cultural strength of the community, and our recognition of the importance of community cultural identity is a sign of the City's maturity.

Comments and contributions to the review process are welcome, so please contact Alan McGregor, 9784 1861 if you are interested.

Cr Cathy Wilson
Mayor of Frankston City



MCs and DJs

Street Science Institute



MCs and DJs

The Street Science Institute is a community strengthening initiative designed to develop positive forms of street culture in the South eastern areas of Melbourne.

The Frankston program has been operating for five weeks or so, and has given young MCs and DJs a chance to work with some of the biggest names in the industry. During this project many participants performed their first gig at a block party at a Prahran Housing Commission estate as part of the Viva Multicultural Festival.

People involved with the project also performed in November at Cube 37, Frankston Arts Centre as part of the Frankston Fringe 'On the Edge' Festival. A further project is planned for Frankston North, with the intention of involving young people in the design and implementation of an aerosol mural on an untidy shop wall.

For further information about the project contact the SYBRfunk Youth Entertainment Network on 0425 793 564.



Sightline

THE ART OF LOUISE LAVARACK



'Sight Line' – Louise Lavarack

'Sight Line', by Louise Lavarack, due to be installed in late 2003, will place Frankston at the forefront of Australian contemporary art.

The proposed work has recently achieved generous support from Arts Victoria, the State Government's arts funding body, as part of its Victoria Commissions program.

Louise's work has been designed as a site-specific installation for the Frankston foreshore pier precinct and will contribute enormously to the re-invention of the waterfront currently underway. The work will consist of 30 vertical elements (poles) placed 10 meters apart running from a point on land before the pier, out to the end of the pier.

A number of devices will be incorporated into the structures to respond to the natural elements: the movement of the wind, waves and tidal fluctuations.

Louise Lavarack was selected as a finalist in the first Helen Lempiere National Sculpture Award in 2001 where her yellow and white striped multi-pole installation 'Grand Plan' won the Toll Popular Choice Award.

She was commissioned by John Gollings to create a work for the large entrance wall to his studio and came up with 'Soundwave', a delicate wave made from hundreds of piano wires, which encourages one to touch or stroke them and they respond in turn with fluid waves of movement and sound.

Most recently Louise collaborated with Briele Hansen on the temporary environmental installation in Melbourne's City Square 'A Cloud of Bags'. This large scale image of a cloud configured from 360 recycled plastic supermarket bags acting like wind socks, on a 4 M x 6 M steel frame, responded to the changing direction and strength of the wind. At night the whole work became a screen for a video image of drifting clouds.

**ARTS
VICTORIA**

The SandBOXcar Project

FRANKSTON SEA FESTIVAL

Focus On

Folk

Folk music is sometimes wrongly perceived to be a genre perpetrated by rustic types in woolly jumpers, funny hats and sandals extolling the primacy of simple rural pleasures, or, conversely, telling diabolical tales from the realms of Olde English history and folklore.

But this impression is stereotypical and outdated as folk music of today is extremely diverse and inclusive, particularly with the modernisation of styles and material, and the opening up of the genre to exotic and interesting ethnic influences that are some-times euphemistically termed 'world music'.

The Peninsula Folk Club grew from the suggestion of the first president, Evan Webb to the Last Call Coffee Shop in Frankston that it should experiment with live music on a Sunday evening. Since that time the venue has changed many times – the Mechanics Hall, Central Park Coffee Lounge, Captain America's, the Pint & Pickle, Frankston Library Community Room and many others.

The Club has seen familiar groups of artists play regularly on folk club nights, however there has always been a strong emphasis upon encouraging new performers to play before a live audience. The 'jam sessions' have become a feature of each evening, where everyone is invited to participate.

Musical styles still include the much loved Traditional Folk/Irish, English and Scottish material but the repertoire has expanded to Australian Bush Music, Country, Blue Grass and contemporary commercial tunes, as well as original material.



Folk club

There are many advantages in becoming a member of the Peninsula Folk Club:

- Access to the Club's library of books, CD's and tapes
- Concession entry on Club evenings
- Voting rights on Club issues at the
- Annual general meetings
- Participation on the Club's Executive Committee
- Discount at various nominated local music stores
- Involvement in the Club website: www.peninsulafolkclub.asn.au
- Public Liability cover at Club meetings

The Club is keen to welcome new members and meets on the first Sunday of each month (except January), 7 to 11 PM at Shakespeare's Bar and Bistro, 101 Young Street, Frankston. For further details contact: 9776 7879 or 9776 7737.



'Ratartat' art group

SandBOXcar is a project being devised and presented by artists Peter Widmer and Geoff Bonney of the 'Ratartat' art group for the Frankston Sea Festival in January. The artists will work with volunteer artists, local children (approximately 7 to 14 years) and young people (14 to 18 years) to create the illusion of a sand-locked, seagoing-BOX-carrying vessel, using a shipping container as the central building base.



SandBoxcar Project artists – L: Peter Widmer R: Geoff Bonney

Artists and participants will work with a variety of art materials, objects and recovered materials to fly as sails and rigging and produce a magical, multi-coloured, visually striking installation destined to end up on the beach during the Sea Festival. A performance element may also be developed and incorporated into the installation.

The project is planned to commence life in advance of the Festival in the rear courtyard of Cube 37, Frankston Arts Centre, prior to Christmas, and end up on the beach during the Sea Festival on 18 and 19 January 2003.

For further information, or if you would like to participate, please contact Alan McGregor, Cultural Development Co-ordinator, 9784 1861.



The POWER of the Community



Beauty Park

Australian artist Deborah Halpern has become a Melbourne icon for her much loved, eccentrically unique people and imaginary creatures.

Who can forget the 'Angel' looming above the pavement in the moat of the National Gallery of Victoria or the 'Ophelia' perched google-eyed surveying the crowd along Southbank?

Halpern is a regular exhibitor at Christine Abrahams Gallery in Richmond where her shows quickly sell out to enthusiastic buyers



The Power of the Community: Work in progress –

Deborah Halpern

and collectors. Deborah's style is unmistakable – quirky, colourful and user friendly – and her output amazingly diverse given the very singular technique: surfaces covered with ceramic tile in mosaic form over metal, mesh and fibreglass structures.

Frankston now has its very own Deborah Halpern artwork which was installed in the recently refurbished Beauty Park. The launch of the work titled: 'Power of the Community' marked another highlight of the roll-out of Frankston's public arts and urban renewal program.

The Beauty Park sculpture acknowledges the strength of the community and celebrates its individuality and character. The work is made up of an amalgam of individuals blended in the artists own unique fashion into a tight-knit group, set by the recently reinstated lake. These are people that one would encounter around the streets of Frankston.

The project was funded by Frankston City Council with generous support from Bunnings Warehouse, Commonwealth Federation Fund (2001) and local businessman, Alan Richards.



The Power of the Community: Work in progress – Deborah Halpern



Media Release... **Media** Release... Media Release...

CUBE 37 TO EXPOSE ARTISTS A CALL TO ALL ASPIRING NEW-MEDIA ARTISTS

Frankston Arts Centre presents the Emerging New Media Artists Program, with a call for artists from the Frankston and surrounding areas to be involved in this innovative and exciting project.

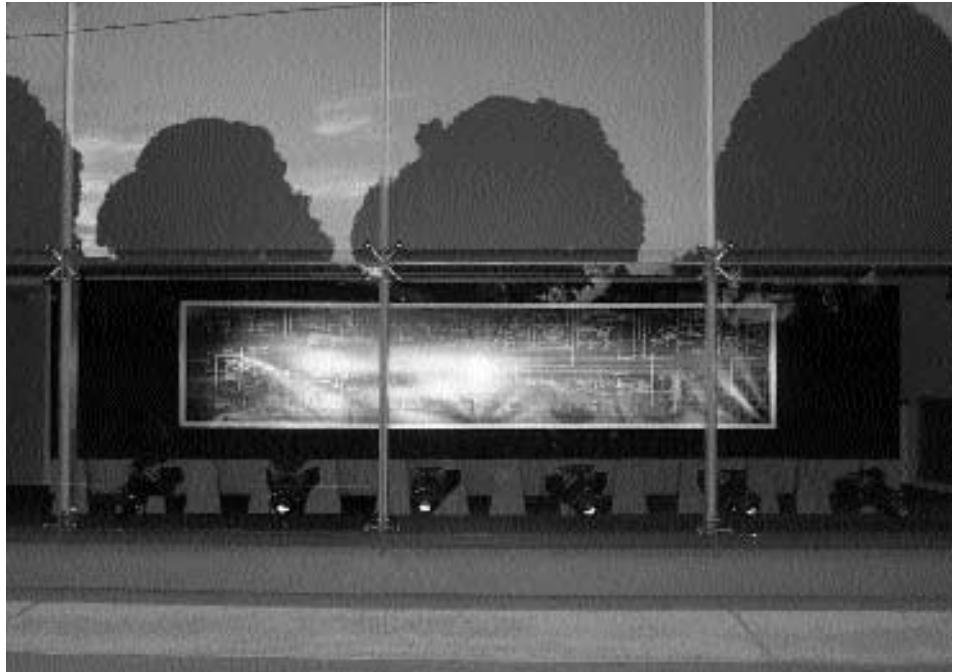
The project will provide a range of activities over the next six months, from forums and workshops on new-media, digital mixed media and interactive art, to creating arts installations and working with some of the most dynamic artists in Victoria.

Frankston Arts Centre is seeking up to 15 enthusiastic, creative and dedicated young or emerging artists to commit to this project, to work with an artist in residence, and to become involved in forums and workshops from February and a subsequent exhibition in June 2003.

This amazing opportunity has been made possible by a generous grant from the Australia Council's New Media Arts Board to the Frankston Arts Centre.

"The digital resources at Cube 37 are fantastic and will really assist in the development of a wonderful project" says Merryn Tinkler, Arts Program Coordinator at Frankston Arts Centre.

"The forums will include pointers on how this new industry works and how to gain insight and experience as an artist in this field. This is a significant, once-in-a-lifetime opportunity for anyone interested in the idea of creating art based upon the use of new technologies and new ideas.



ENMAP New Media Installation at Cube 37

"ENMAP is an ongoing program at Frankston Arts Centre with the potential for project participants to continue with new-media and digital art at Cube 37 after the completion of the project."

Prospective participants will be required to complete an application process and provide examples of previous work and experience. Whilst new-media and digital arts will be the main focus, artists of all disciplines with an interest in these areas are encouraged to apply.

Interested people are asked to call Amanda or Merryn at Cube 37 on 9784 1896 to register their interest. Applications close 20 December, 2002.

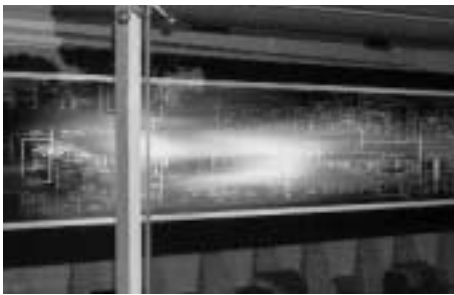
For More information Phone Merryn Tinkler on 9784 1896.



ENMAP

Emerging New Media Artists Program

ENMAP is a program that has been running for over a year now at Cube 37, Frankston's new and exciting arts centre and gallery. The group is made up of young, enthusiastic new-media and digital artists who work together to explore new ways of creating art and developing public exhibitions at Cube 37.



ENMAP New Media Installation at Cube 37

Just what is new-media and digital art?

This area of art is very broad and means more than art that is created with a computer – although computers can play a significant role in new-media arts. Artists are now working in more diverse ways than ever before, developing their ideas as installations – including sculpture and other 3D creations – screen-based presentations, interactive elements, sound, and sometimes including live performance.

What is the role of Cube 37 in this process?

There are some amazing facilities at Cube 37. The most striking feature of the building is a street-front glass studio – the 'cube' – that is essentially a projection box providing a fantastic opportunity to present both screen-based and installation type art. The facility also provides access to a suite of design computers which can be used by emerging artists to create work for the glass studio.

So what does the future hold?

The ENMAP group has achieved financial backing from the Australia Council for the Arts for its program over the next six months. This will enable Cube 37 to auspice a series of workshops and forums to inspire and assist emerging artists to explore many aspects of new-media and digital art.

Participants will also be encouraged by an artist in residence working with the group to create an exhibition in both the Glass Studio and Federation Gallery in June 2003.

Flame of Remembrance

Described as a simple but elegant structure, Frankston's recently completed Flame of Remembrance feature has received very warm responses from the RSL and the general community.

The installation was designed and constructed by Orchard Studios of Pakenham. Principal artist/designer Anthony Russo explained that the design evolved from a clear desire to create a focus for contemplation – a kind of oasis in a busy world – and remembrance of all those effected by war.

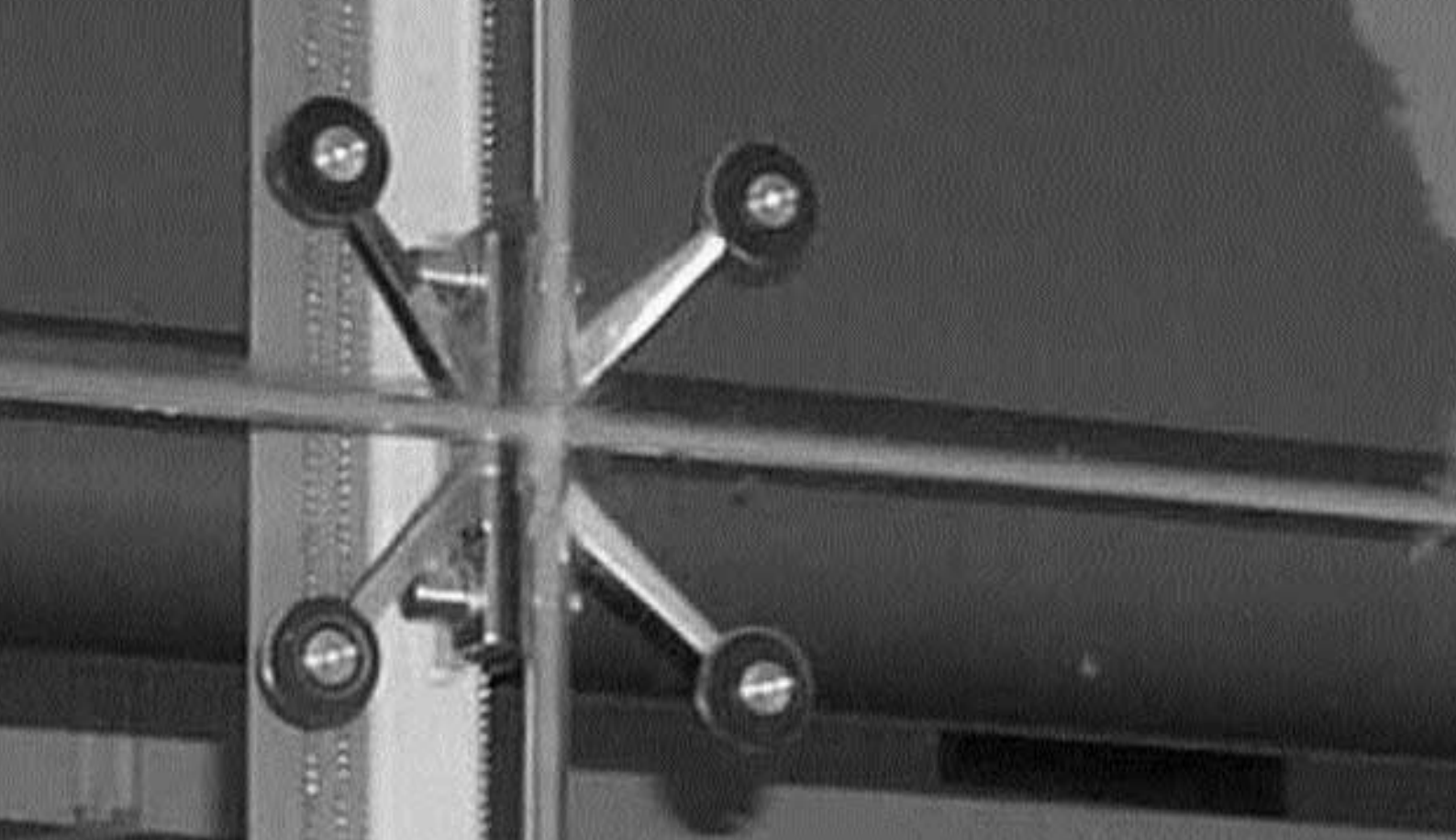
The structure features two large blocks of honed bluestone that intersect the square concrete base, carrying between them a shallow cast bronze cauldron through which the remembrance flame protrudes.

A gentle ripple of water, symbolic of peace and contemplation, descends from two of the outer edges of the square into the central pond beneath the cauldron.



Remembrance Flame

The Remembrance Flame was dedicated during a moving Remembrance Day Ceremony attended by around 200 people. On a clear morning in the bright spring sunshine the new installation served to strengthen a powerful need in the Frankston community to acknowledge the sacrifices of those who served at home and abroad, and to reconcile the difficult and demanding forces of war and peace.



www.arts

In each edition of ARF we will be providing a listing of interesting and useful web sites, including those that provide access to government and other sources of information about the arts, including the availability of funding and other kinds of support.

If you have discovered any fascinating or unusual arts-related sites that you would like to share with us, please forward details to the address listed here.

Frankston Arts Centre:
<http://artscentre.frankston.vic.gov.au>

Art Museum Network:
[Http://www.amn.org](http://www.amn.org)

Virtual Library Museum Pages:
<http://www.icom.org/vlmp/>

Stelarc:
<http://www.stelarc.va.com.au/>

Art Base: Global Art News Service:
<http://www.artplanetinternational.com>

Scala Picture Library:
<http://scala.firenze.it/in.dir/>

Art, Design, Architecture and
Media Information Gateway:
<http://adam.ac.uk/>



Your Say

We are keen to encourage contributions to this magazine from members of the community. We will consider written articles or prose, photographs, drawings, cartoons, poetry, letters or any other printable material. This is a quarterly magazine so the next edition will cover March, April and May.

Material should be submitted no later than Friday 14 February 2003.

Enquiries and contributions to:

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