**FRANKSTON ARTS ADVISORY COMMITTEE**

**NOMINATION FORM FOR COMMITTEE MEMBERSHIP**

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| **Applicant Name:** |  |
| **Address:** |  |
| **Telephone:** |  |  |  |
| **Email:** |  |
| 1. Please attach a brief outline of your interest in applying (including a response to the selection criteria) for a position on the Frankston Arts Advisory Committee and outline the skills and experience that would benefit the development of Arts and Culture in the Frankston municipality.
2. Please attach your current curriculum vitae plus any additional relevant material to support your application.

**Please return to:**Ms Tracee Hall-DavisSenior Business Support OfficerArts&Culture@frankston.vic.gov.auby 5pm **Friday 22 November 2024****Enquiries: 1300 322 322****9am – 5pm Monday to Friday**  |

**FRANKSTON ARTS ADVISORY COMMITTEE**

The Arts Advisory Committee (the Committee) has been established to bring Council’s vision to life across all facets of arts, culture, and events within the municipality.

The Committee’s primary role is to provide independent, expert advice while promoting high-quality arts experiences, including performances, public art, and major events and festivals. It recognises and celebrates the contributions of local independent artists, underscoring the vital role of the arts in fostering healthy, vibrant, and engaged communities. Additionally, the Committee acknowledges the power of the arts in creating a dynamic cultural destination that attracts visitors and enriches the municipality's identity.

**Appointment of Membership to the Committee**

The Committee consists of up to ten persons appointed by Frankston City Council:-

* An Independent Chairperson
* Two Frankston City Councillors
* Frankston City Council Chief Executive Officer, or delegate (ex officio)
* Five Voluntary Members
* Manager, Arts and Culture.

Appointments to the Committee shall be determined by Frankston City Council and may at any time remove a member of the Committee.

**Committee Meeting Schedule**

Committee meetings are currently held approximately six times a year between February to November, on the third or fourth Tuesday of the month. Meetings are usually in person at Frankston Arts Centre or Frankston Civic Centre. As required, additional Committee Sub-Committees will be formed.

**The objectives of the Committee are to:**

1. Develop, review and provide advice to Council regarding the strategic direction for arts, culture and events;
2. Seek and establish appropriate external funding opportunities for programs via government, philanthropic and sponsorship sources;
3. Ensure a balanced provision of community service obligations and commercial imperatives;
4. Provide high level advice to guide arts and culture capital investment outcomes;
5. Support and develop local artists and creatives;
6. Promote art, public performance and events including guiding visitor attraction strategies that raise the profile of the City
7. Monitor community feedback and changing trends regarding arts, culture and events.

**Skills of the Committee shall include:**

A diversity of skills and knowledge from industries and the broader community; targeting gender balance, multi-generational, First Nations, arts, sponsorship, marketing, digital, business, financial and legal representation.

**Term**

Four years renewable for a further 2 terms (no more than 3 consecutive terms) by agreement with the Committee Governance Committee.

**Selection Criteria**

Nominees for membership of the Committee must be able to demonstrate:

* + - Work within and contribute to a positive team environment;
		- Experience and expertise in one or more of the areas in performing arts, arts and cultural activities, business, marketing, communications and promotions, fundraising, philanthropy, sponsorship, government relations and tourism;
		- An ability to constructively participate in an advisory capacity;
		- A sound knowledge and understanding of local issues in relation to arts, culture and events;
		- A willingness to contribute positively to meetings in a fair and unbiased manner;
		- A capacity to commit to the Committee for the required duration, and
		- A willingness to commit time and contribute to Committee activities and tasks outside regular meetings.

Further to the above individual criteria, the ultimate selection of members will seek to maximise the diversity and representation of experience, genders and geographical areas within the municipality.