

# **Ebdale Community Hub and Learning Centre**

Youth Services – Fresh Entertainment

# POSITION DESCRIPTION

| POSITION      | Volunteer Audio Engineer               |  |  |
|---------------|----------------------------------------|--|--|
| LOCATION      | Ebdale Community Hub & Learning Centre |  |  |
|               | 20 Ebdale Street, Frankston            |  |  |
| DATE PREPARED | January 2021                           |  |  |

#### POSITION OBJECTIVES

- Support young people who have ambition in the music industry
- Increase the hours of access the community has to the Fresh Entertainment Recording Studio
- Allow young people the opportunity to gain experience in a recording studio
- Allow young people the opportunity to learn about audio engineering
- Allow young people in the community the opportunity to have their music recorded
- Complement the Freeza program by adding another dimension
- Foster positive relationships between young people and the wider community, including local businesses
- Develop the social skills of young people, including assertiveness, communication, and negotiation
- Increase the awareness and accessibility of community and youth services
- Encourage young people's self-confidence, self-motivation, and self-worth
- Provide a positive image of young people to the broader community

#### DESIRED SKILLS AND KNOWLEDGE

- Training and/or experience in audio engineering in a studio setting
- Experience with Pro Tools, Logic, or Abelton Live

- Proficient communication and interpersonal skills
- The ability to work autonomously and as part of a team
- Ability to liaise and communicate with Hub tenants, members of the public and other volunteers
- Ability to network well with people in the music industry and broader community
- Be creative and innovative in the ways the studio can be utilised and promoted
- A desire to record other musicians and not just work on your own projects
- A desire to mentor less experienced audio engineers
- A desire to be involved in a community organisation
- A desire to learn and continue to develop skills and experience

#### KEY RESPONSIBILITIES

- Be responsible for the operation of the Fresh Entertainment Recording Studio during scheduled bookings
- Provide audio engineering through recording projects for young musicians who live, work, study, or recreate within the City of Frankston
- Provide pre-production meetings and information for prospective uses of the studio
- Facilitate bookings via the online booking system
- Work as part of a team alongside the other Volunteer Audio Engineers
- Maintain strong communication with Senior Youth Worker, other Volunteer Audio Engineers and participants
- Attend supervision sessions and team meetings where required
- General cleaning and tidying as required
- Mentor new volunteers in audio engineering
- Assist with sourcing facility equipment
- Make suggestions for areas of improvement

### **FCC Corporate Responsibilities**

 Comply with all Council policies, procedures and guidelines including those relating to Occupational Health & Safety, Equal Opportunity (including harassment and bullying), Privacy and Code of Conduct.

## ORGANISATIONAL RELATIONSHIPS

**Reports To:** Senior Youth Worker

Supervises: Nil

Liaisons: FCC staff, tenants of the Community Hub, visitors to the

Community Hub, members of the public, other volunteers.

#### ACCOUNTABILITY AND EXTENT OF AUTHORITY

 Cooperate with Council in relation to any action taken to comply with the Occupational Health and Safety Act.

- Ensure that no actions taken by the volunteer interfere with or place at risk the health and safely of self or any person at the workplace.
- Ensure compliance with all Privacy Legislation and treat all information of a personal and sensitive nature concerning the business of Council, Ratepayers or Residents in a professional and confidential manner.

| PHYSICAL REQUIREMENTS OF THE POSITION: |                        |                   |              |  |  |  |  |
|----------------------------------------|------------------------|-------------------|--------------|--|--|--|--|
| Task Performed                         | Frequently Performed   | Sometimes         | Never/Rarely |  |  |  |  |
|                                        | More than 2 hours in   | Less than 2 hours | Infrequent   |  |  |  |  |
|                                        | 1 shift or continually | in 1 shift        | use/activity |  |  |  |  |
|                                        | for 30 min             |                   |              |  |  |  |  |
| Keyboard duties                        | ✓                      |                   |              |  |  |  |  |
| Reading tasks                          |                        | ✓                 |              |  |  |  |  |
| Writing tasks                          |                        | ✓                 |              |  |  |  |  |
| Sitting (extended periods)             | ✓                      |                   |              |  |  |  |  |
| Walking/Standing (Briefly)             |                        | ✓                 |              |  |  |  |  |
| Walking/Standing (Extended)            |                        |                   | ✓            |  |  |  |  |
| Driving                                |                        |                   | ✓            |  |  |  |  |
| Car/Utility/Tractor/Truck/Bus          |                        |                   |              |  |  |  |  |
| Lifting/Carrying duties (Light)        | ✓                      |                   |              |  |  |  |  |
| <10kg                                  |                        |                   |              |  |  |  |  |

| Lifting/Carrying duties (Hea                                                                                                                                        | avy)     |  | <b>√</b> |          |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|----------|----------|--|--|
| Pushing/Pulling tasks (Light <10kg                                                                                                                                  | nt)      |  |          | <b>√</b> |  |  |
| Pushing/Pulling tasks (Hea                                                                                                                                          | avy)     |  |          | <b>√</b> |  |  |
| Chopping/Digging tasks                                                                                                                                              |          |  |          | ✓        |  |  |
| Bending/Kneeling requirem                                                                                                                                           | nents    |  | ✓        |          |  |  |
| Climbing (stairs, ladders/so                                                                                                                                        | caffold) |  |          | ✓        |  |  |
| Handling grease/oils                                                                                                                                                |          |  |          | ✓        |  |  |
| Exposure to dust/dirt/hazar materials                                                                                                                               | rdous    |  |          | ✓        |  |  |
| Exposure to chemicals and detergents                                                                                                                                | d/or     |  |          | <b>√</b> |  |  |
| Stress - Difficult customers                                                                                                                                        | 3        |  | ✓        |          |  |  |
| Stress - Tight deadlines                                                                                                                                            |          |  | ✓        |          |  |  |
| Stress- Other (Please spec                                                                                                                                          | cify)    |  |          |          |  |  |
| Exposure to hot/cold tempor                                                                                                                                         | erature  |  |          | ✓        |  |  |
|                                                                                                                                                                     |          |  | ,        |          |  |  |
| AGREEMENT:                                                                                                                                                          |          |  |          |          |  |  |
| By signing below, you understand that this is a volunteer role whereby you are willingly giving your time without financial gain and you agree to accept the duties |          |  |          |          |  |  |
| and responsibilities as outlined in this Role Description.                                                                                                          |          |  |          |          |  |  |
| The Code of Conduct is also to be read and signed in conjunction with acceptance of this Role Description.                                                          |          |  |          |          |  |  |
| Name:                                                                                                                                                               |          |  |          |          |  |  |

Signature:

Date: